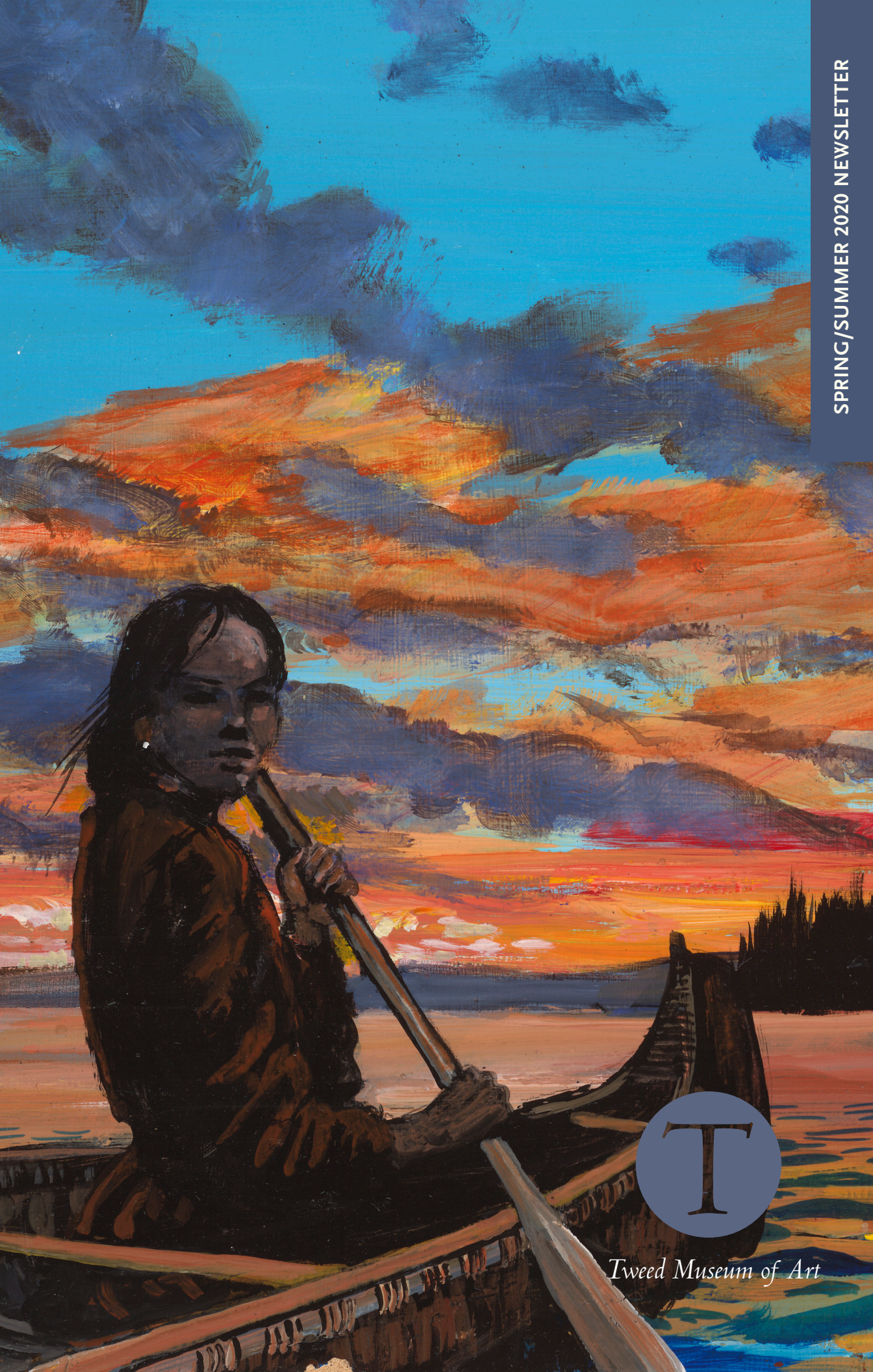


SPRING/SUMMER 2020 NEWSLETTER

Tweed Museum of Art

Dr. Anja Chávez

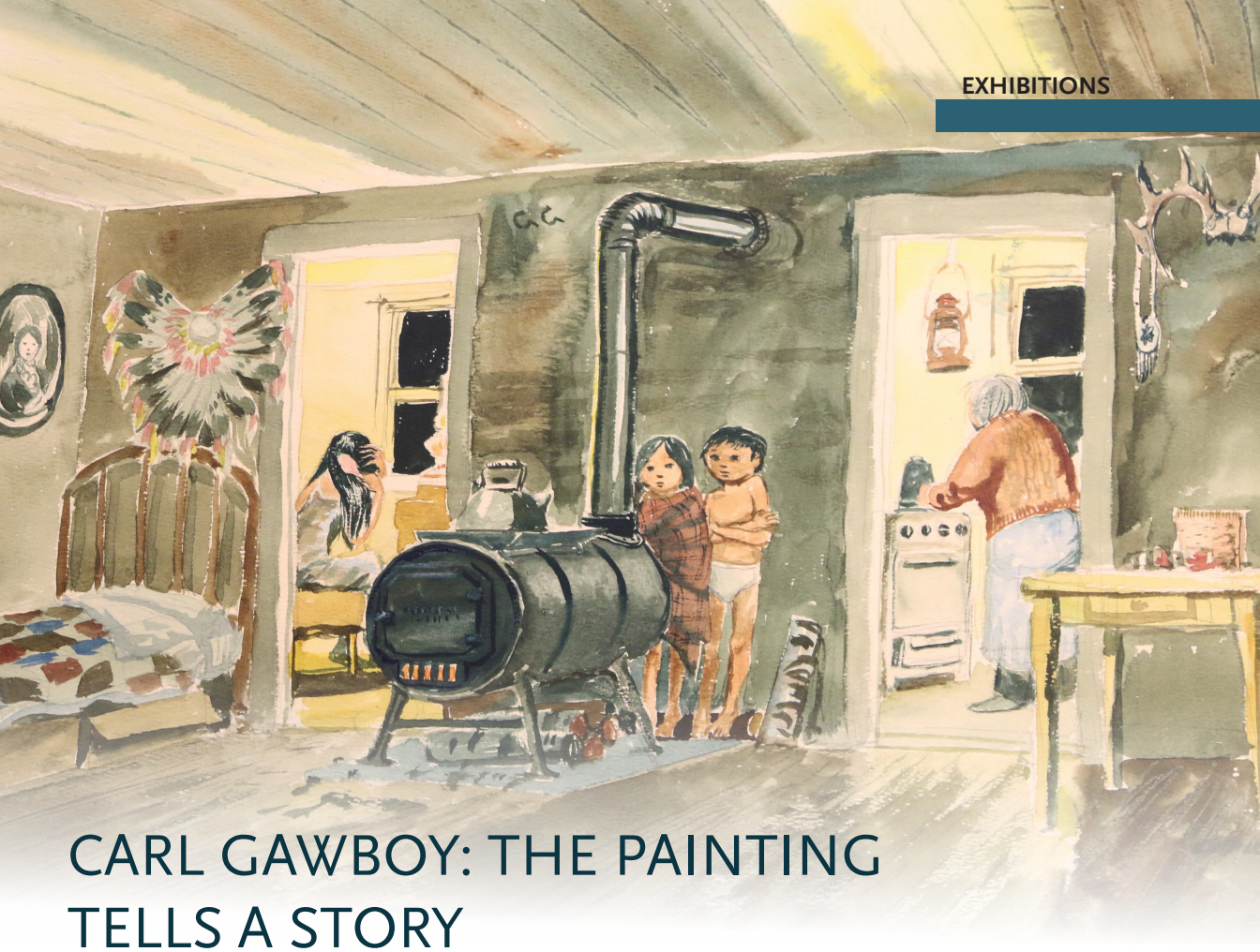
Welcome to our Tweed Museum of Art newsletter! We are very excited about all of the many incredible events, programs, and changes at the Tweed. It gives me great pleasure to introduce to you Dr. Anja Chávez, our new director of the Tweed Museum. Dr. Chávez began her position in mid-January, which tells you something about her dedication... moving to Duluth in mid-January is not for the timid! She brings to UMD a wealth of dynamic and effective museum leadership experience. Chávez was born Peruvian, raised and educated in Germany, and also studied in Paris. She received her Ph.D. in art history from the Rheinische Friedrich-Wilhelms University in Bonn and came to UMD from Colgate University in New York.

The Tweed Museum continues to bring cultural and aesthetic art presentations to UMD and to Northern Minnesota. Our exhaustive collection of over 10,000 works is shared around the U.S. and Canada, and continues to impress, educate, and move people in ways that bring us together with unique voices of expression. During Spring semester, the Tweed will feature three new exhibitions, namely the ever-popular Annual Student Exhibition (3/31/20—4/26/20), the Robert F. Kennedy presidential campaign photo-documentary by Rachel Scott (4/7/20—12/31/20), and Carl Gawboy's retrospective (5/19/20—1/10/21). I invite you to leaf through the following pages to discover more about these new happenings at the museum.

The Tweed Museum continues to play a pivotal role in the lives of our many students, community members, and visitors. It has been my sincere pleasure and honor to have been able to serve and support the remarkable staff and numerous volunteers that create this treasured museum of art. As we move into the New Year of 2020, I am renewed with optimism and anticipation to experience what is ahead for the Tweed.

Finally, I want to thank you for your dedicated support of the artistic jewel of UMD. As I leave my post as dean of the School of Fine Arts at the end of June, I am grateful to have had the opportunity to work with so many wonderful people through the Tweed Museum. I know the Tweed is in great hands and will shine bright long into the future at UMD. I ask you to join me in continuing to support this important UMD gem called the Tweed Museum of Art.

— Dean Robert Kase, UMD School of Fine Arts



CARL GAWBOY: THE PAINTING TELLS A STORY

BY BILL SHIPLEY

When I moved back to Minnesota in 2003, I stayed for a short time at a friend's house. On the walls of my room were watercolors by Carl Gawboy. Paintings very much like the ones Carl exhibited at the Tweed Museum for his student show when he graduated around 1965, if I remember. Richard Nelson bought one for his collection. That painting became part of the eventual gift to the Tweed Museum from Richard and Dorothy Rawlings Nelson.

Looking at Carl Gawboy's paintings, you have to take the time for their narrative to develop; as in many early works they come from his memories of growing up in Northern Minnesota. His perspective comes from two cultures—Finnish and Native American worlds—and then the geography of woods and lakes and all that a boy would experience and imagine in what at times was a harsh environment.

Details matter in these pictures. But they also have a universality to them in the figures depicted and their symbolic meaning. Watercolor is a medium suited for this coming together of image and paint and a personal vision.

As an art student in a university setting, Carl Gawboy followed his ideas of what paintings should be about, though it sometimes was in contrast to some of his art instructors' views at the time. The 1960s art world was full of possibilities and challenges to artists. What do you paint and why? As a painter, Carl Gawboy has worked as a documentary filmmaker would — showing us images from his landscape — rich with memories and especially Ojibwe life and history.

Carl Gawboy's determination to go his own way becomes the truly best direction and the only one that matters. A long career of storytelling through pictures is a major art statement and an heroic one! The Tweed Museum of Art will present a retrospective exhibit of his work, entitled "A Life Well-Painted. The Art of Carl Gawboy," beginning on May 19, 2020 with an opening reception on Thursday, May 21 from 6—8 p.m. The show continues until January 10, 2021.

IMAGE CREDIT: Carl Gawboy (Bois Forte Ojibwe and Finnish, b. 1942)
School Morning, ca. 1985
Watercolor, Collection Tweed Museum of Art, UMD
Alice Tweed Tuohy Foundation Purchase Fund D2009.65

ON THE CAMPAIGN TRAIL WITH RFK

BY SHARON MOLLERUS

In this election year, the Tweed Museum is offering a view of another U.S. presidential election, the 1968 campaign of Robert F. Kennedy. A thousand American soldiers a month were dying in Vietnam. Students held protests on campuses through the country. The Civil Rights movement was coming to its peak. On March 18, Kennedy came to Kansas State University where a young photographer for the *Daily Collegian* was ready to document his visit. The senator received an enthusiastic welcome from a crowd of 11,000. The photos Rachel Scott took of this campaign fifty years ago have never been published.

Scott's father managed a camera store, so she got an early start in photography. She was a yearbook photographer in high school and a reporter and photographer for the *Collegian* at Kansas State. In the summer of 1968, she worked as an intern at the *Detroit Free Press*. Scott spent her senior year at American University in Washington D.C. to study the Knight Newspaper bureau coverage of the election.

Image: Rachel Scott © 2020

The exhibit offers scenes from Kansas State, the Nebraska and California primaries, and campaigning in the neighborhood of Watts in Los Angeles, infamous for six days of rioting in 1965, as well as other rallies. Scott was at the Ambassador Hotel the night of the assassination of Kennedy. She shows reporters and officials on duty and the people keeping vigil across from Good Samaritan Hospital with "Pray for Bobby" signs. On July 6 at 1:44 a.m., Senator Robert Kennedy was pronounced dead at age 42.

Rachel Scott's photodocumentary provides a thoughtful witness to a political campaign marked with a groundswell of hope and ending in brutal violence. Kennedy was well aware of the risk, having already lost his brother John F. Kennedy to an assassin's bullet. He entered the campaign to solidify civil rights and to end the war in Vietnam. Kennedy spoke in Indianapolis on April 4, 1968, immediately after the assassination of Martin Luther King: "What we need in the United States is not division. What we need in the United States is not hatred. What we need in the United States is not violence or lawlessness, but love and compassion toward one another, and a feeling of justice toward those who still suffer within our country, whether they be white or they be black." The exhibition "The Last Campaign of Robert F. Kennedy: A Photodocumentary by Rachel Scott" will be on display from April 7, 2020 to December 31, 2020, with an opening reception on June 18, 6—8 p.m.

QUOTE SOURCE:
https://www.jfklibrary.org/learn/about-jfk/the-kennedy-family/robert-f-kennedy/robert-f-kennedy-speeches/statement-on-assassination-of-martin-luther-king-jr-indianapolis-indiana-april-4-1968

IMAGE CREDIT:
Rachel A Scott (American, b. 1947)
Robert F. Kennedy Arriving in Nebraska, 1968
Digital photography print from film source
Collection of the Artist

2020 ASE

BY DR. JENNIFER WEBB

The 2020 Annual Student Exhibition opens on March 31st and runs through April 26. This year the exhibition will be juried by St. Paul-based graphic designer Abby Haddican and ceramist Kimberlee Joy Roth, co-president of Minnesota Women Ceramics Artists. On April 7 at 6 p.m. the jurors will speak about their work and their careers as part of the Department of Art & Design's Visual Culture Lecture Series.

Each year, the Annual Student Exhibition (ASE) showcases between 60 and 100 works of art created by students taking classes in the Department of Art & Design. These works come from a range of media including: animation, ceramics, digital art, drawing, graphic design, motion graphics, painting, photography, printmaking, sculpture, and video. The work of Graphic Design students is also featured in the exhibition design elements. In Assistant Professor Jennifer Gordon's Graphic Design classes, the students collaborate with the staff at the Tweed Museum of Art to learn about exhibition design. Based on this practical information and inspired by the student poster design, the students create unique labels, way-finding, and signage for the exhibition. This year the ASE has a theme, "Look Both Ways," which will guide both the student poster and exhibition design.

The Annual Student Exhibition at the Tweed Museum of Art has a long history. As part of the celebration of UMD's 125th anniversary, this year's exhibition also will highlight the history of this wonderful partnership between the Tweed Museum of Art and the Department of Art & Design.

The Annual Student Exhibition Reception and Awards Ceremony on Saturday, April 25 from 3—5 p.m. is open to the public.

IMAGE CREDIT: *Annual Student Exhibition*,
May 22 to July 6, 1968, Gelatin silver print (printed 1969)
Tweed Museum of Art Archives

THANK YOU FOR YOUR SUPPORT

DONORS

$100K—$250K
Alice Tweed Tuohy Foundation

$25K—$50K
Marilyn & Larry Fields

$5K—$10K
Georgette M. Sosin
Elizabeth E. & Phillip M. Sosin

$1K—$5K
Joan A. & Thomas F. Hedin
Howard Collins Pierce in memoriam & Mrs. Howard Pierce*
Thomas C. & Mimi Stender

$500—$999
Cheng-Khee & Sing-Bee Chee
Robert F.* & Ruth Ann Eaton
Dr. Michael G. Neste
David B. & Kimberley G. Whittaker

$100—$499
Leonore B. & Walter L.* Baeumler
Robert D. Baeumler
Susan Bathory & Donald Lane
Rodney L. & Meredith G. Bleifuss
Douglas J. Dunham & Helena E. Jackson
David M & Barbara A Gaddie
Adu A. & Kamal S.* Gindy
Kenneth J. & Kari J. Koski
Lizette & John P. Lawien
Dr. Robert D. & Frances J. Leff
Richard E. & Beatrice T. Levey
Steven E. & Catherine L. Long
Henry & Terry Roberts
James S. & Jaclyn M. Sathers
Virginia R. Steffl
Susan M. Streitz
Roger & Laura Thompson

UP TO $100
Thomas P. Bersell
Scott R. Edgette
Ernest L. Edwards
Rebecca G. & Robert A. Lindquist
Nancy Malis
Stephen D. & Mary L. Morse
Cynthia T. Muskat

MEMBERS

DIRECTOR'S CIRCLE
Leslie & Jared Broadway
Adu A. & Kamal S.* Gindy
Joel S. & Sharon Labovitz
Richard E. & Beatrice T. Levey

SUSTAINER, PATRON
Charles M. Bagley Jr. & Nancy H. Bagley
Gloria & Leif Brush
Patricia L. & William M. Burns
Cheng-Khee & Sing-Bee Chee
David S. & June E. Guckenberg
John R. & Jane L. Jarnis
Susan B. Meyer
Susan E. Meyer & Daniel W. Shogren

STEWARD, FRIEND
Allan L. Apter
Judith G. & David S. Arvold
James C. Balogh & Patricia A. Kosian
Betty J. Bergman
CF Design Ltd
Mary & Kuo Chang
Margaret L. Cleveland
Rhonda Cory
Creston Dorothy
Thomas & Mary Duff
Anne S. Dugan
Douglas J. Dunham & Helena E. Jackson
Thomas C. & Joanne E. Ellison
Jane L. Flueckiger
Cheryl L. Fosdick
David M & Barbara A Gaddie
Beverly Betten Goldfine* & Erwin Lewis Goldfine*
Rosemary Guttormsson
Alan J. Heider
Joyce E. & Robert O. Hickman
Lawrence & Mary Ellen Ianni
Barry R.* & Kang Ling James
Warren M. Howe & Janet S. Karon
Joel M. & Catherine M. Koemptgen
Kenneth R. & Kathleen A. Kollodge
Michael J & Mary Lee M Lalich
Lizette & John P. Lawien
Dr. Robert D. & Frances J. Leff
Ann L. Mars
Sharon & Michael E. Mollerus
Dr. Victor & Beverly Morcos
Janet H. & John B. Murphy
Karen O. & Joseph L. Nease
Larry M. & Denise K. Nord
John L. Cella & Laura D. Prail
Thomas S. & Kristine Rauschenfels
Henry & Terry Roberts
Charles R. & Marja L. Salmela
Janet K. & Fred E. Schroeder
Kaye Lee & Bruce W. Stender
Elaine S. Wickstrom
Robert E. & Hiroko M. Williams
Sheralyn & Michael Zlonis

FAMILY, INDIVIDUAL, STUDENT

Dr. Alice Adams
Evelyn M. & William D.* Anderson
Thomas J. Arneson
Dr. Thomas D. Bacig & Dr. Barbara Perushek
Diane J. Bean
J D. & Beverly E. Bennett
Katherine M. & Stephen L. Bloom
Beth D. Brown
Stanley G. & Janice A. Burns
Douglas Cameron
Robert M. & Kathleen M. Carlson
Ann Carlson Anderson
Earl G. & Barbra J. Granroth
Dorothy L. Gum
Bruce L. & Olivia J. Hansen
Terese J. & Theodore H. Harwood
Warren L. High
Kay K. Jankofsky
Marian M. & Donald G. Jensen
Ruth R. Johnson
Elaine B. Killen
Joyce M. Krmpotich
Dennis L. Lamkin and Jon H. Niemi
Anne Lewis
Lois E. & Kenneth E. Maine
Douglas R. Manthey & Susan M. Ranfranz
Jonathan Maps
Sandra L. Maxwell
Maxwell's Woodland Nursery
Kathryn E. & Bruce B. Peckham
John Peters
Coleen C. Peterson
Alexis E. Pogorelskin
Mark A. & Susan E. Rauschenfels
Robert A. Repinski
Boris A. Shmagin
Patrick M. Spott & Kay Biga
Carolyn H. & Timothy R. Sundquist
Larry M. & Jean Marie E. Turbes
Judith K. Van Dyne
Christine & J B. Van Lierop
Joan A. Varda
Marsanne D. Wallace & Paul A. Zoschke

**deceased*

TWEED MUSEUM of ART
UNIVERSITY OF MINNESOTA DULUTH
Driven to Discover℠

Tweed Museum of Art
University of Minnesota Duluth
1201 Ordean Court
Duluth, MN 55812-2496

Phone: 218-726-8222
Fax: 218-726-8503
Email: tweed@d.umn.edu
Web: www.d.umn.edu/tma

Admission-free

Monday: closed.

Tuesday: 9 a.m.—8 p.m.

Wednesday—Friday: 9 a.m.—4:40 p.m.

Saturday & Sunday: 1—5 p.m.

NON PROFIT ORG
U.S. POSTAGE
PAID
DULUTH, MN
PERMIT NO.1003

ELECTRONIC SERVICES REQUESTED

TWEED MUSEUM
STORE

Gildersleeve Pottery is a newcomer at the Tweed Museum Store!

Ceramic artist Chrissy Gildersleeve has been living on Minnesota's North Shore, for over a decade. There she crafts unique, contemporary, and functional pottery with simple muted colors and forms inspired by nature. You will love the organic feel and look of her vessels—bowls, plates, vases, or coffee mugs. Acquire a piece for yourself or gift it to someone special!

FRONT COVER IMAGE:
Carl Gawboy (Bois Forte Ojibwe and Finnish, b.1942) *Slipping Away into the West*, ca. 1990s, Acrylic, Collection of Charles and Faye Diver

CLEAN WATER LAND & LEGACY AMENDMENT
MINNESOTA STATE ARTS BOARD

The Tweed Museum of Art is one of the six units in the School of Fine Arts, UMD. The University of Minnesota is an equal opportunity educator and employer. To request disability accommodations, please contact Tweed Museum of Art, cstrom@d.umn.edu, 218.726.7823 two weeks in advance. Interpreters can be requested at: http://d.umn.edu/access/interpreter_Request.htm

Sponsorship
Tweed Museum is supported by member contributions and by funds from the Minnesota State Arts Board, the Minnesota Historical and Cultural Heritage Funds through the Clean Water, Land & Legacy Amendment, and the Minnesota State Legislature.

UMD Stores
umdstores.com
1120 Kirby Drive
Duluth, MN 55812
(218) 726-8520

20% off
One Art Supplies Item
One coupon PER ITEM PER PURCHASE. Not valid with other offers or discounts. Photo Supplies, Class Art Kits and Jewelry Metals excluded. EXPIRES 6/30/2020.